

Mixing Audio Concepts Practices And Tools Roey Izhaki

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Divided into three sections, the first, 'Concepts & Practices,' provides the reader with an understanding of some general issues, principles and approaches related to mixing such as the nature of our aural perception, the use of professional mixes for reference, the frequency, level, stereo and depth domains along with a discussion of general objectives and good-practice techniques.

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Mixing Audio: Concepts, Practices, and Tools, Third Edition is a vital read for anyone wanting to succeed in the field of mixing. This book covers the entire mixing process – from fundamental concepts to advanced techniques.

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Mixing Audio | Concepts, Practices, and Tools

Mixing Audio Concepts, Practices and Tools Roey Izhaki AMSTERDAM • BOSTON • HEIDELBERG • LONDON NEW YORK • OXFORD • PARIS • SAN DIEGO SAN FRANCISCO • SINGAPORE • SYDNEY • TOKYO Focal Press is an imprint of Elsevier Focal Press is an imprint of Elsevier Linacre House, Jordan Hill, Oxford OX2 8DP, UK 30 Corporate Drive, Suite ...

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Mixing audio: concepts, practices and tools by Izhaki, Roey

Gain invaluable mixing knowledge. From high-level concepts to the small details, a wealth awaits to help you: Polish your mixes; Understand your tools better; Optimize your mixing process; Make better decisions - sonic, process or purchase; Tip & tricks are included. So are 5 sample mixes, with every bit of how and why... Explore contents

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